

Reviewed 10/06/2023



## **National Youth Theatre Cast Captain Expectations Agreement**

The role of Cast Captain for the National Youth Theatre is intended to be a learning experience. Cast Captains attend all rehearsals, have opportunities to shape the outcomes of the programme through their input, and should receive additional mentoring from the tutor team throughout. In return, the Cast Captains assist the staff to create a safe, enjoyable and creative learning environment for our cast.

Cast Captains are a resource for both the staff and the cast, and should try to learn as much about both NYT and the production as you can throughout the programme. In theatre week they will often be the first point of contact for questions about blocking, harmonies, or choreography. Wherever possible they should attend every rehearsal (advising in advance of absences) and make detailed notes of the material covered.

We will assign them specific show related tasks, but they are also welcome to suggest areas of responsibility.

In accepting the Cast Captain role with NYT, you are accepting these behaviour expectations and the requirements of our Child Safety Policy.

As an NYT Cast Captain, I agree to:

- Ask Questions!
- Be a positive advocate for NYT when speaking about the organisation and its activities in all communications
- Acknowledge and respect the individuality of each cast member
- Respect a child or young person's personal space
- Be a role model in my actions and contribute to an environment of trust and inspiration
- Be mindful and supportive of any issues that may affect a young person's participation
- Respect and support NYT's diversity in culture, religion, race, sexual orientation and levels of ability
- Promote a safe environment, where no child or young person receives favouritism, inappropriate physical contact, or is the victim of bullying in any way
- Use appropriate language at all times and be a leader in the non-tolerance of offensive language or behaviour, bringing repeated instances of offensive language or behaviour to the attention of an NYT staff member
- Fully understand, support and role model NYT's Health and Safety policies and procedures and understand my responsibilities in the event of an emergency
- Understand the NYT child safety, accident and lost child procedures and follow accordingly ([http://NYT.co.nz/about/policies\\_and\\_documents](http://NYT.co.nz/about/policies_and_documents))

- Implement NYT's risk mitigation policy of avoiding two people being alone together
- Always seek permission of the child/young person (other than in an emergency situation) where physical contact is required to meet the objectives of the role
- Ask for support and guidance from NYT staff as required
- Dress appropriately for the role
- Maintain appropriate levels of socialisation with children/young people met through the NYT programmes, including social media
- Present myself appropriately online, especially to customers, cast members and their families, ensuring appropriate maintenance of privacy and security settings

## Behaviour Expectations During Rehearsals

- Have fun and encourage a positive and supportive atmosphere
- Invite contribution of ideas and involvement of children and young people in decision making, as appropriate
- Provide appropriate encouragement, support and acknowledgement of effort
- Use appropriate language (physical and verbal)
- Have fun and encourage a safe and supportive atmosphere
- Offer kind and constructive feedback to help learning
- Manage poor behaviour appropriately, escalating to NYT staff if action is required
- Role model punctuality, arriving at least 15 minutes prior to any rehearsal,
- Be actively engaged in the rehearsal room, and leave the room to take a break or eat when needed (no food in the room please)
- Maintain an active involvement within all disciplines (vocal, drama and dance) to the best of my ability
- Role model tidiness and organisation
- Dress appropriately for the role, wearing your show t-shirt whenever possible
- Don't disrupt the rehearsal room - be mindful of appropriate times and venues for conversation with cast, parents, or volunteers

I have read and understood what is expected of me as a Cast Captain.

Signed: \_\_\_\_\_ Name: \_\_\_\_\_

Signed: \_\_\_\_\_ Name: \_\_\_\_\_

Signed: \_\_\_\_\_ Name: \_\_\_\_\_